

At The Hop

Words and Music by
ARTHUR SINGER, JOHN MEDORA
and DAVID WHITE
Arranged by BOB LOWDEN

1st Eb ALTO SAXOPHONE

BRIGHT ROCK AND ROLL TEMPO

The musical score is written for 1st Eb Alto Saxophone and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'BRIGHT ROCK AND ROLL TEMPO'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are several measures with accents (^) and slurs. Measure numbers 11, 23, 35, and 49 are circled. Measure 35 is marked 'D (SOLO, AD LIB, 1ST X ONLY)'. Chord symbols D7, G7, A7, and G7 are placed above the staff. The score ends with a double bar line and a repeat sign.

371

1st Eb ALTO SAXOPHONE

371

Musical score for 1st Eb Alto Saxophone, measures 51-60. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes with various articulations like accents and slurs. Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated below the staff. A circled measure number '61' is placed at the beginning of the second line.

True Blue

1st Eb ALTO SAXOPHONE

By JERRY NOWAK

MOODERATE SWING TEMPO

Musical score for 1st Eb Alto Saxophone, measures 5-24. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *mf*, *mf* *CRESC.*, *f*, and *ff*. Performance instructions include *(SOLI)* and a circled measure number '5'. The melody features eighth and quarter notes with various articulations. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated below the staff.

At The Hop

2nd Eb ALTO SAXOPHONE

Words and Music by
ARTHUR SINGER, JOHN MEDORA
and DAVID WHITE
Arranged by BOB LOWDEN

BRIGHT ROCK AND ROLL TEMPO

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'BRIGHT ROCK AND ROLL TEMPO'. The score consists of 11 staves of music, numbered 1 through 47. The music features various dynamics including *f*, *mf*, and *mp*, along with accents and slurs. There are several boxed measure numbers: 11, 23, 35, and 47. A section starting at measure 35 is labeled '1st SOLO AD LIB'. There are also 'PLAY' markings and a 'CRESC.' marking. The score ends with a double bar line and a repeat sign.

371

2nd Eb ALTO SAXOPHONE

371

48 49 f 50 51 52 53 54 55 56 57 58 59 60 61 f 62 63 64 65 66 67 68 69 70 71

True Blue

2nd Eb ALTO SAXOPHONE

By JERRY NOWAK

MODERATE SWING TEMPO

5 8 (SOLO) 9 10 11 12 13 14 15 16

mf CRESC. f mf CRESC.

At The Hop

Words and Music by
ARTHUR SINGER, JOHN MEDORA
and DAVID WHITE
Arranged by BOB LOWDEN

1st Bb TENOR SAXOPHONE

BRIGHT ROCK AND ROLL TEMPO

The musical score is written for a 1st Bb Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'BRIGHT ROCK AND ROLL TEMPO'. The score consists of 11 staves of music, with measures numbered 1 through 47. Measure 11 is circled and labeled '11'. Measure 23 is circled and labeled '23'. Measure 35 is circled and labeled '35' with the instruction 'SOLO, AD LIB, 2ND X ONLY'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). Chord symbols 'G' and 'C7' are placed above the staff at measures 38, 41, and 43. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

371

371

49

1st Bb TENOR SAXOPHONE

True Blue

1st Bb TENOR SAXOPHONE

By JERRY NOWAK

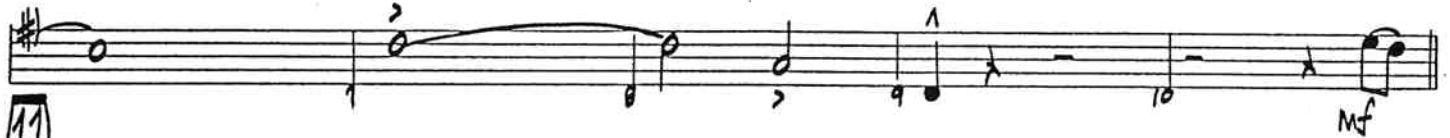
MODERATE SWING TEMPO

At The Hop

Words and Music by
ARTHUR SINGER, JOHN MEDORA
and DAVID WHITE
Arranged by BOB LOWDEN

2nd Bb TENOR SAXOPHONE

BRIGHT ROCK AND ROLL TEMPO



2. **371**

True Blue

2nd Bb TENOR SAXOPHONE

By JERRY NOWAK

MODERATE SWING TEMPO

At The Hop

Words and Music by
ARTHUR SINGER, JOHN MEDORA
and DAVID WHITE
Arranged by BOB LOWDEN

E♭ BARITONE SAXOPHONE

BRIGHT ROCK AND ROLL TEMPO

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers 11, 23, and 35, and a circled '2' above measure 35. The piece begins with a 'BRIGHT ROCK AND ROLL TEMPO' instruction. The score concludes with a double bar line and a repeat sign at measure 35, followed by a fermata over measures 35-36.

Musical score for Eb Baritone Saxophone, measures 41-71. The score is in 4/4 time with a key signature of one sharp (F#). It includes dynamics such as *mp*, *mf*, and *f*. There are first and second endings at measures 45-48. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, and 71 are indicated below the notes.

True Blue

E♭ BARITONE SAXOPHONE

By JERRY NOWAK

MODERATE SWING TEMPO

Musical score for Eb Baritone Saxophone, measures 5-23. The score is in 4/4 time with a key signature of one sharp (F#). It includes dynamics such as *mf* and a handwritten instruction *w/BRASS*. Measure numbers 5, 6, 7, 8, 12, 17, 18, 19, 21, 22, and 23 are indicated below the notes.

At The Hop

Words and Music by
ARTHUR SINGER, JOHN MEDORA
and DAVID WHITE
Arranged by BOB LOWDEN

726

1st Bb TRUMPET

MODERATE ROCK AND ROLL TEMPO

The musical score is written for a 1st Bb Trumpet in G major, 4/4 time. It consists of 10 staves of music. The tempo is marked 'MODERATE ROCK AND ROLL TEMPO'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 9, 13, 17, 21, 25, 30, 35, 42, and 46 are indicated. There are three boxed measure numbers: 11, 23, and 35. A first ending bracket is shown between measures 43 and 45. Dynamic markings include *mf* and *mp*, with hairpins indicating crescendos and decrescendos. The piece concludes with a double bar line and repeat dots.

371

1st Bb TRUMPET

371

2.

49

61

True Blue

1st Bb TRUMPET

By JERRY NOWAK

MODERATE SWING TEMPO

5 8

mf CRESC.

f

mf CRESC.

17

8

2

13-14

15

16

17

18

19

20

21

22

23

24

25

26

27

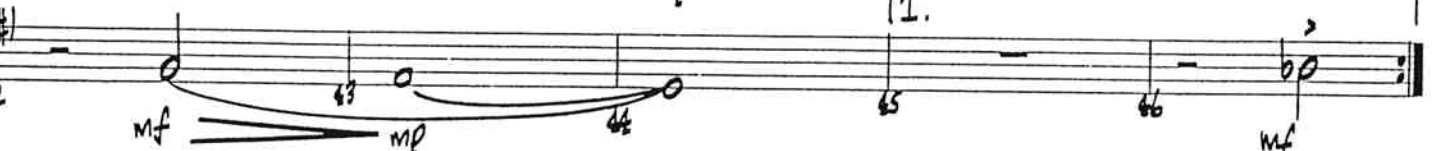
At The Hop

371

Words and Music by
ARTHUR SINGER, JOHN MEDORA
and DAVID WHITE
Arranged by BOB LOWDEN

2nd Bb TRUMPET

BRIGHT ROCK AND ROLL TEMPO



2.

Handwritten musical score for 2nd Bb Trumpet, measures 47-68. The score includes a circled '49' above measure 49 and a circled 'b1' above measure 61. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is moderate swing. The score includes various dynamics such as *f* and *mf*, and articulation marks like accents and slurs.

True Blue

2nd Bb TRUMPET

By JERRY NOWAK

MODERATE SWING TEMPO

Handwritten musical score for 'True Blue', 2nd Bb Trumpet part, measures 69-27. The score includes circled '5' and '8' above measures 69 and 70 respectively. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is moderate swing. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs.



371

At The Hop

371

Words and Music by
ARTHUR SINGER, JOHN MEDORA
and DAVID WHITE
Arranged by BOB LOWDEN

3rd Bb TRUMPET

BRIGHT ROCK AND ROLL TEMPO

371

371

3rd Bb TRUMPET

371

Musical score for 3rd Bb Trumpet, measures 47-71. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is moderate swing. Handwritten circled numbers 49 and 61 are present above measures 49 and 61 respectively. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a fermata over measure 71.

True Blue

3rd Bb TRUMPET

By JERRY NOWAK

MODERATE SWING TEMPO

Musical score for 3rd Bb Trumpet, measures 5-27. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is moderate swing. Handwritten circled numbers 5, 8, 17, and 17 are present above measures 5, 8, 17, and 17 respectively. Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). The piece concludes with a fermata over measure 27.

At The Hop

Words and Music by
ARTHUR SINGER, JOHN MEDORA
and DAVID WHITE
Arranged by BOB LOWDEN

1st TROMBONE

BRIGHT ROCK AND ROLL TEMPO

2.

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

True Blue

1st TROMBONE

By JERRY NOWAK

MODERATE SWING TEMPO

mf CRESC. f mf CRESC. ff

5 8 2

8 13-14 15 mf 16 17 18 mf 19 20 21 22 23 24 25 26 27

At The Hop

371

Words and Music by
ARTHUR SINGER, JOHN MEDORA
and DAVID WHITE
Arranged by BOB LOWDEN

2nd TROMBONE

BRIGHT ROCK AND ROLL TEMPO

The musical score is written for a 2nd Trombone. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'BRIGHT ROCK AND ROLL TEMPO'. The score consists of ten staves of music. The first staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with a half note D5, quarter notes E5, and F5. The third staff features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The fourth staff continues with eighth notes: A5, B5, C6, B5, A5, G4. The fifth staff has eighth notes: F4, E4, D4, C4, B3, A3, G3, F3. The sixth staff continues with eighth notes: E3, D3, C3, B2, A2, G2, F2, E2. The seventh staff has quarter notes: D3, C3, B2, A2, G2, F2, E2, D2. The eighth staff continues with quarter notes: C2, B1, A1, G1, F1, E1, D1, C1. The ninth staff has quarter notes: B1, A1, G1, F1, E1, D1, C1, B1. The tenth staff concludes with a half note G1. There are several dynamic markings: 'f' (forte) at the beginning, 'sfz' (sforzando) at measure 10, and 'mf' (mezzo-forte) at measures 37, 42, and 46. There are also several slurs and accents. Measure numbers 11, 23, and 35 are circled. The score ends with a double bar line and a repeat sign.

311

2nd TROMBONE

371

2.

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

True Blue

2nd TROMBONE

By JERRY NOWAK

MODERATE SWING TEMPO

5 8 13-14 15 16 17 18 19 20 21 22 23 24 25 26 27



PIANO

At The Hop

371

Words and Music by
ARTHUR SINGER, JOHN MEDORA
and DAVID WHITE
Arranged by BOB LOWDEN

BRIGHT ROCK AND ROLL TEMPO

The piano score is written in G major and 4/4 time. It consists of five systems of two staves each (treble and bass clef). The first system (measures 1-4) has chords F, F, Dm1, and Dm1. The second system (measures 5-8) has chords Bb, Bb, C, and C. The third system (measures 9-12) has chords F, C7, F, and F, with a circled measure number '11' above measure 11 and a *mf* dynamic marking. The fourth system (measures 13-16) has chords F, F, Bb7(addb), and Bb7(addb), with a *mf* dynamic marking. The fifth system (measures 17-20) has chords F, F, C7, and Bb7, with a *mf* dynamic marking. The score includes various chord voicings and bass line patterns.

PIANO

Musical notation system 1 (measures 21-24). Treble clef with notes and chords. Bass clef with notes. Chords: F, F, F, A, F, A. A 'GLISS' box with '23' is present above measure 23.

Musical notation system 2 (measures 25-28). Treble clef with notes and chords. Bass clef with notes. Chords: F, F, Bb7, Bb7.

Musical notation system 3 (measures 29-33). Treble clef with notes and chords. Bass clef with notes. Chords: F, F, C7, Bb7, F.

Musical notation system 4 (measures 34-38). Treble clef with notes and chords. Bass clef with notes. Chords: F, C7(#9), F, F, F, F, F7#9. A 'mf' dynamic marking is present.

Musical notation system 5 (measures 39-43). Treble clef with notes and chords. Bass clef with notes. Chords: Bb7, Bb7, F, F, C7.

Musical notation system 6 (measures 44-48). Treble clef with notes and chords. Bass clef with notes. Chords: Bb7, F, C7(#9), F, F9sus. A first/second ending bracket is present.

11

PIANO (p. 3)

371
575

Musical notation system 1: Treble and bass clefs. Treble clef contains chords with handwritten Bb above. Bass clef contains notes with measure numbers 49, 50, 51, 52. Chords $Eb9$ and Bb are written above the bass line.

Musical notation system 2: Treble and bass clefs. Treble clef contains chords with handwritten Bb above. Bass clef contains notes with measure numbers 53, 54, 55, 56. Chords $F9$, $Eb9$, Bb , Bb , and $F7$ are written above the bass line.

Musical notation system 3: Treble and bass clefs. Treble clef contains chords with handwritten Bb above. Bass clef contains notes with measure numbers 58, 59, 60. Chords Bb , Bb , $Gm1$, and $Gm1$ are written above the bass line.

Musical notation system 4: Treble and bass clefs. Treble clef contains chords with handwritten Bb above. Bass clef contains notes with measure numbers 61, 62, 63, 64. Chords Eb , Eb , F , and F are written above the bass line.

Musical notation system 5: Treble and bass clefs. Treble clef contains chords with handwritten Bb above. Bass clef contains notes with measure numbers 65, 66, 67, 68. Chords $F9$, $F9$, and Bb are written above the bass line.

Musical notation system 6: Treble and bass clefs. Treble clef contains chords with handwritten Bb above. Bass clef contains notes with measure numbers 69, 70, 71. Chords $F9$ and Bb are written above the bass line.

At The Hop

371

Words and Music by
ARTHUR SINGER, JOHN MEDORA
and DAVID WHITE
Arranged by BOB LOWDEN

BASS

BRIGHT ROCK AND ROLL TEMPO

The musical score is written on ten staves of bass clef notation in 4/4 time. The key signature has one flat (Bb). The piece is marked with a 'BRIGHT ROCK AND ROLL TEMPO'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Chord symbols are placed above the notes, including F, Bb, C, C7, Bb(addb), Bb7, Bb9, F7b9, and C+7(#9). Dynamic markings like 'f' (forte) and 'mf' (mezzo-forte) are used throughout. There are several boxed measure numbers: 11, 23, 35, and 45. The score concludes with a double bar line and repeat dots.

371

371

BASS

Handwritten bass line for 'True Blue' in B-flat major, 4/4 time. The piece is marked with a '2. F' and a circled '49'. The notation includes various chords such as F, F9 sus, Bb, Eb9, F9, Bb, F7, Gm1, Eb, and Bb. Measure numbers 47 through 71 are indicated below the staff.

True Blue

BASS

By JERRY NOWAK

MODERATE SWING TEMPO

Handwritten bass line for 'True Blue' in B-flat major, 4/4 time. The piece is marked with a '5' in a box and a circled '17'. The notation includes various chords such as Cm17, Eb9, Bb9, Bb13, C9, F13, Eb9, E01, Bb7, A7, Ab7, G7, Bb9, B07, Cm17, F13, Bb9, B13, and F9(#5) Bb13. Measure numbers 5 through 20 are indicated below the staff.

At The Hop

Words and Music by
ARTHUR SINGER, JOHN MEDORA
and DAVID WHITE
Arranged by BOB LOWDEN

DRUMS BRIGHT ROCK AND ROLL TEMPO

RIDE CYMBAL

The drum score consists of ten staves of music. The first staff is labeled 'RIDE CYMBAL' and starts with a dynamic marking of *f*. It features a series of eighth notes with accents, followed by rests and a final quarter note marked with a circled '4'. The second staff continues with a similar pattern, ending with a circled '8'. The third staff includes a section labeled 'S.D.' (snare drum) with triplet eighth notes and a circled '11'. The fourth staff is labeled '(BRASS)' and features a series of eighth notes with accents, ending with a circled '4'. The fifth staff continues the brass pattern, ending with a circled '8'. The sixth staff is labeled '(BRASS)' and features a series of eighth notes with accents, ending with a circled '8'. The seventh staff continues the brass pattern, ending with a circled '12'. The eighth staff is labeled '(BRASS)' and features a series of eighth notes with accents, ending with a circled '12'. The ninth staff continues the brass pattern, ending with a circled '12'. The tenth staff is labeled '(BRASS)' and features a series of eighth notes with accents, ending with a circled '12'. The score includes various dynamic markings such as *f*, *mf*, and *f*, and includes circled numbers (4, 8, 11, 12, 23, 35) indicating specific measures or sections.

371

DRUMS

49

(4)

52 53 54 55

57 58 59 60 61

S.D. 3 3 3

61

f

(4)

62 63 64 65 66

(8)

67 68 69 70 71

True Blue

DRUMS

By JERRY NOWAK

MODERATE SWING TEMPO

3

RIDE CYM.

5

8

mf

(4)

8 9 10 11

(8)

13 14 15 16

(4)

17 18 19 20 21

(8)

22 23 24 25 26